

Standard Compositions

BY

GUSTAVE LANGE.

✱	✱
Op. 292 DRESSED FOR THE BALL. <i>Waltz</i> 35	Op. 139 WATER LILY. 35
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Op. 383 GUARD MOUNTING Rondo Militaire. 50

NEW YORK:
HAMILTON S. GORDON. 139 FIFTH AVE.

To Mrs May Silcox of New York.

SONG OF THE HARVESTER.

(SCHNITTERLIED)

IDYLLE FÜR PIANO.

Composed by

GUSTAV LANGE, Op: 76.

PIANO. *Allegretto.* *mf piacevole.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf

schierzando.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. sempre.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f. brillante rapido. *dimin. rallent. p* *rallent. molto.*

Ped. sempre. - - - - - *

a tempo.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Con moto.

mf *fleggiere.*
scherzando.

Ped. * *Ped.* * *Ped.* *

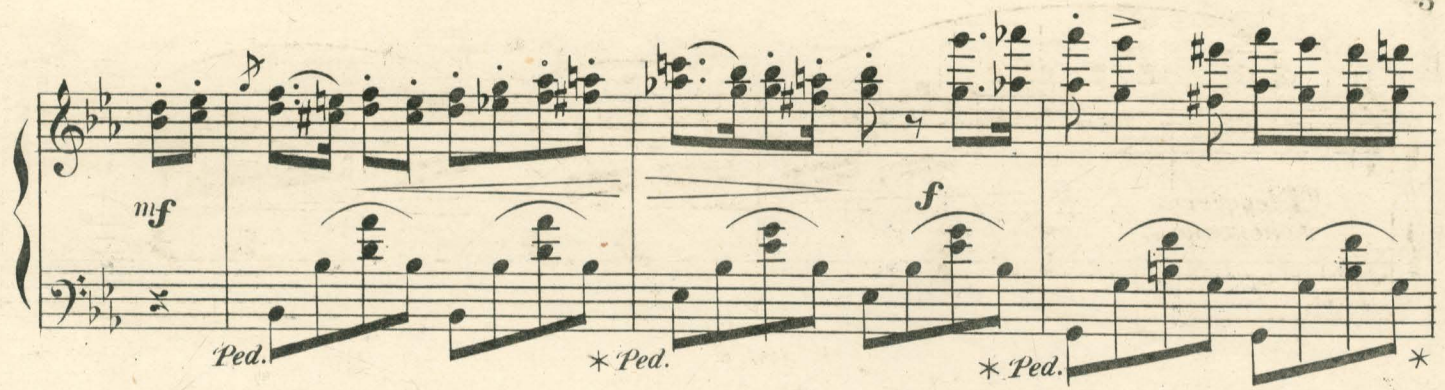
Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

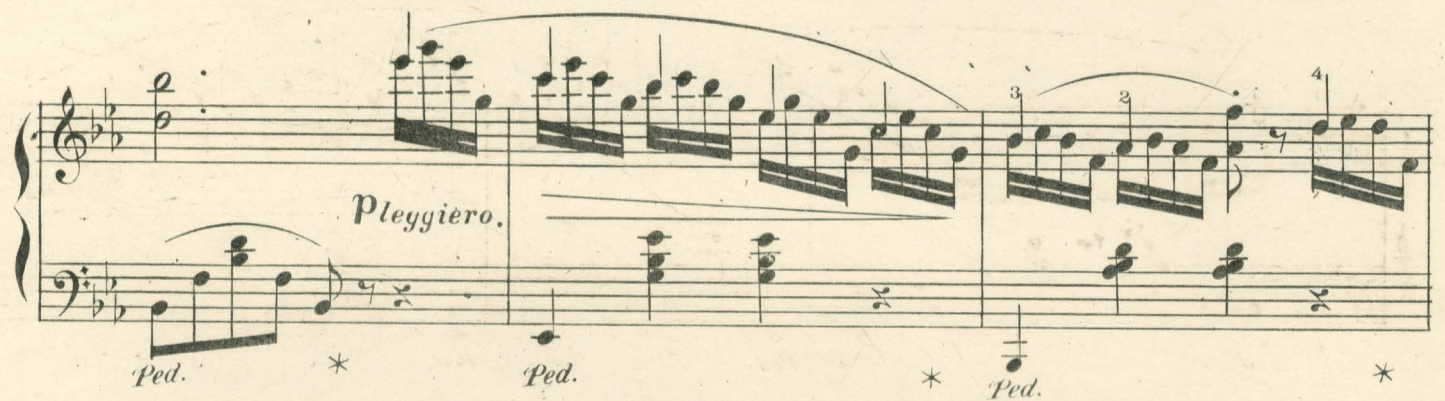
Ped. * *Ped.* * *Ped.* *



First system of musical notation. The treble staff contains a series of chords and single notes, with a dynamic marking of *mf* at the beginning and *f* later. The bass staff features a continuous eighth-note accompaniment. Pedal markings include *Ped.*, ** Ped.*, and ** Ped.* with asterisks.



Second system of musical notation. The treble staff continues with chords and notes, marked *mf* and *f*. The bass staff maintains the eighth-note accompaniment. Pedal markings include *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.* with asterisks.



Third system of musical notation. The treble staff features a melodic line with fingerings 3, 2, and 4. The bass staff has a simpler accompaniment. The word *Pleggiere.* is written above the bass staff. Pedal markings include *Ped.*, ** Ped.*, and ** Ped.* with asterisks.



Fourth system of musical notation. The treble staff contains a complex melodic line with many triplets and fingerings 3, 4, 3, 4, 3, 3, 3, 3, 3. The bass staff has a simple accompaniment. Pedal markings include *Ped.*, ** Ped.*, and ** Ped.* with asterisks.



Fifth system of musical notation. The treble staff continues with a complex melodic line, including fingerings 3, 2, 4, 4, 3, 1, 2, 3, 5. The bass staff has a simple accompaniment. Pedal markings include *Ped.*, ** Ped.*, and ** Ped.* with asterisks.

Tempo primo.

mf *piacevole*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Con moto.

f brillante

Ped. * *Ped.* * *Ped.* * *Ped.* *

p leggiero *cresc*

Ped. * *Ped.* * *Ped.* *

f

Ped. * *Ped.* *

First system of musical notation. The treble clef staff contains a melodic line with a slur over measures 4 and 5, and a descending scale in measure 6. The bass clef staff contains a simple accompaniment. Pedal markings are present below the bass staff. The instruction *cresc. poco a poco.* is written above the treble staff.

cresc. poco a poco.

Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. The treble clef staff continues the melodic line with a slur over measures 7 and 8. The bass clef staff continues the accompaniment. Pedal markings are present below the bass staff. The instruction *f* is written above the treble staff.

Ped. * Ped. * Ped. * Ped. *

f

Third system of musical notation. The treble clef staff features a more complex melodic line with triplets. The bass clef staff continues the accompaniment. Pedal markings are present below the bass staff. The instruction *cresc con fuoco* is written above the treble staff, and *ff* is written above the bass staff.

cresc con fuoco

ff

Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. The treble clef staff continues the complex melodic line with triplets. The bass clef staff continues the accompaniment. Pedal markings are present below the bass staff. The instruction *f sempre brio.* is written above the treble staff.

f sempre brio.

Ped. * Ped. * Ped. *

Fifth system of musical notation. The treble clef staff continues the complex melodic line with triplets. The bass clef staff continues the accompaniment. Pedal markings are present below the bass staff. The instruction *ff pesante* is written above the treble staff, and *ff* is written above the bass staff.

ff pesante

ff

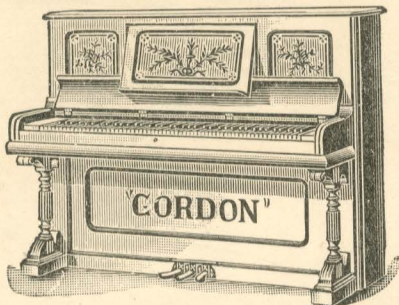
Ped. * Ped. * Ped. * Ped. * Ped. *

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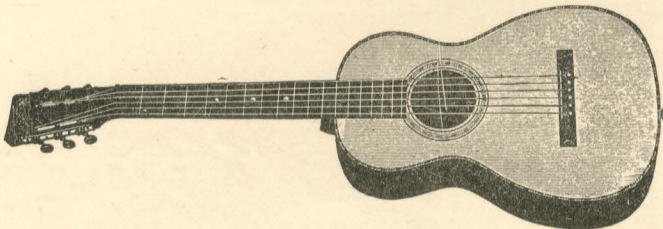


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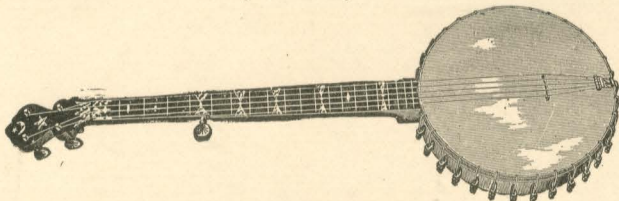


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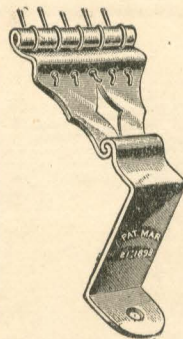
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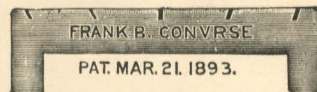
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